



23rd Pune International Film Festival
16th to 23th January 2025

Entry Form -World Cinema Feature Film Competition Section

Please exercise great care in filling out this form, as it is the PRIMARY SOURCE of data for the Pune International Film Festival and will be reflected in its publications. Additional sheets with information/ explanations duly signed, stamped and dated can be attached if necessary.

1. **THE FILM**

Original Title

English Title

Language

Screening Format

(Note-Only the print formats subtitled in English will be accepted)

Colour/ B & W

Run Time in minutes

Year of Production

Production Company

Producer

Country of Production

Director

Screenwriter

Cinematographer

Editor

Costume Designer

Sound Designer

Music Composer

Production Designer

Synopsis of the Film
(170 min to 180 words max)

Director's Biography
(120min to 150 words max)

Directors' Filmography
(6 titles max)

Principal Cast

Website of the Film:

Name of the Festivals in which
the film has participated,
with years (top 5 max)

Film Stills - High resolution (min 300 dpi)
(Attach 2 stills & send along with the form)

Photo of Director - High resolution (min 250 dpi)
(Attach 2 photos & send along with the form)

Trailer of the film for promotional use (3 mins)

Premiere Status:

International premiere: Films screened for the first time to an audience outside the country of origin.

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Asian premiere: Films screened for the first time to an audience in Asia.

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Indian premiere: Films screened for the first time to an audience in India.

☐

None

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2. Contact Details

Contact Person Name

Phone Number

Mobile Number

Email

World Sales

Name

Phone No

Email

Website

3. TECHNICAL FEATURES

DCP

- 1) USB
2) Format CRU

Screen ratio (Select)

- 1:1.33
1:1.66
1:1.85 widescreen
1:2.35 Cinemascope

Value of the DCP
in the Country of origin
(in US Dollars):

4. PRINT

Prints must be sent in clearly numbered, mentioning Film Titles in English on each of the film cases.
If in digital format, then complete information on the hard disc.

To,
The 23rd Pune International Film Festival, 2025.

The producer/ right holder/ applicant commits to refrain from withdrawing the film from the festival once selected.

If any dispute arises with respect to any of the terms and conditions of this agreement, the dispute may be referred to arbitration to be carried out by the Sole Arbitrator, and the venue of arbitration shall be Pune, India.

I have read the Regulations of the Pune International Film Festival of India and accepted them.
The information supplied in this form is true and accurate.

Date: _____

Place: _____

Signature: _____

Seal: _____